Postal Stationery Commission Newsletter



January 2017 No. 16

MESSAGE FROM THE CHAIRMAN

Lars Engelbrecht

Dear friends,

In general, exhibiting of postal stationery continues to develop very positively with more and more exhibits at international exhibitions. At the same time I can see that the quality of the exhibits is getting higher and higher. For instance the title pages and the treatment of the postal stationery exhibits at FIP exhibitions are improving a lot. There is still room for improvement, but the general trend is positive!

And postal stationery exhibits can now also win the big prizes at international exhibitions! You will see that the Leeward Islands postal stationery exhibit won the GPD at China 2016. My warmest congratulations to Darryl Fuller from Australia!

We see many new exhibits and also a number of new postal stationery exhibitors. Again we have the statistics in our database that is updated every year with all results for postal stationery exhibits at international exhibitions. New exhibitor names are added every year, and around half of them have exhibited in other classes before while the other half has never exhibited internationally before in any class.

The last trend I can see very clearly is that exhibitors are becoming more and more critical towards the judging. This is not only in postal stationery – it is the same in the other classes. On websites you can on a regular basis read about how exhibitors experience the judging at the different exhibitions, and where they disagree with the jurors. I am also receiving more emails with complaints over judging than

ever before. And we need to take this very seriously. Many exhibitors are also jurors. We educate the exhibitors better than ever before, and they of course expect the jurors to judge in accordance with the guidelines we are basing the workshops upon. So to me it is obvious that we need to focus a lot more on the quality of judging and education of jurors.

We are now in 2017, and it is time for me to evaluate the previous four years of work in the postal stationery commission.

As you know the postal stationery bureau in 2012 identified six projects as focus for the years 2012-2016:

Project 1: Communication

Project 2: Is this postal stationery? Project 3: Article Series: Attracting

collectors and exhibitors

Project 4: Cooperation with the specialized

PS societies

Project 5: Seminars & Presentations

Project 6: Exhibiting leaflet

We are happy say that we have succeeded with all projects and we are very satisfied with the result and response we have had to the projects. Only project three has been delayed and will be finished in 2017.

I would like to thank the bureau members for their hard work in 2012-2016! And a special thank you to Ajeet and Malcolm, who will be leaving the bureau.

I would like to thank Bernie Beston for really excellent cooperation for the past four years, and we are looking forward to working together with our new liaison Reinaldo Macedo.

The election for the bureau in Taipei was easy since there was only one nomination for each vacant position. The elected members of the Postal Stationery Commission bureau 2016-2020 are:

Chairman: Lars Engelbrecht, Denmark Secretary: Ian McMahon, Australia

FEPA: Mike Smith, UK

FIAP: Chen Yu-An, Chinese Taipei

FIAF: Ross Towle, USA

Besides these five members, the Chairman can appoint two more members, and the following have been invited and have accepted an appointment for the next four years:

Juan Reinoso, Costa Rica Igor Pirc, Slovenia

Personally I think we have a really, really strong team in our bureau for 2016-202, and I am really looking forward to our work together.

MESSAGE FROM THE SECRETARY

Ian McMahon



I extend a warm welcome to new delegates, Flavio Pini representing Italy and Waleed Al Saif representing Kuwait, Orlin Todorov representing Bulgaria and Tuomo Koskiaho representing Finland and the new Bureau members Chen Yu-An (Chinese Taipei), Juan Reinoso (Costa Rica) and Igor Pirc (Slovenia). I would also like to thank the retiring members of the Bureau, Ajeet Singhee and Malcolm Hammersley for their work on the Bureau.

It was a great pleasure to catch-up with many of you at the Postal Stationery Commission meeting held on 24 October at Taipei and I thank you for your contributions to the meeting and in particular to the workshop on the activities of the Commission over the next four years. The minutes of this meeting are contained elsewhere in this newsletter.

There are two FIP Exhibitions scheduled for 2017, Bandung 2017 and Brasilia 2017. Bandung 2017 World Stamp Exhibition will be held in Bandung City, Indonesia August 3-7, 2017. Bandung is located about 140 kilometres south-east of Jakarta. BRASILIA-2017 will be held at the Ulysses Guimarães Convention Center in Brasilia, the capital city of Brazil, from 24-29 October 2017. Information on postal stationery events to be held at these

ehibitions will be sent to delegates when it becomes available.

There are also two continental exhibitions; Finlandia 2017 European Stamp Exhibition that will be Tampere, Finland from 24-28 May 2017 and Melbourne 2017, 34th Asian Philatelic Exhibition, which will be held in Melbourne, Australia from 30 March – 2 April 2017.

On page 19 is a list of all of the Commission Delegates and their contact details. If there are any changes to the delegate list or of contact details please let me know. My email is ian.mcmahon4@bigpond.com. All delegates are invited to provide contributions to the newsletter including reports on stationery activities in your own countries as well as articles on postal stationery and exhibiting and judging.

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MINUTES OF THE 2016 POSTAL STATIONERY COMMISSION MEETING IN TAIPEI

By: Ian McMahon

MINUTES OF THE FIP POSTAL STATIONERY COMMISSION MEETING AND ELECTION TAIPEI 2016

24 October 2016 Meeting Room No 1 (Jury Room), Exhibition Hall, Taipei World Trade Centre, Taipei.

Present: Lars Engelbrecht, Ian McMahon, Ajeet Singhee, Malcom Hammersley, Ross

Towle, Bernie Beston (FIP Board), Steve Schumann (Honorary Member) and 29 delegates and observers.

Apologies: Mike Smith, Barry Scott, Igor Pirc, Yacoub Jaber Sorour, John Cardona, Tore Berg.

The meeting commenced at 4.30 pm

Presentation on China Postal Stationery by Chen Yu An

Chen Yu An gave a presentation on China Postal Stationery to 1949 including issues of the local posts of the Treaty Ports and those of the customs period as well as those of the Imperial Post and those of the Republic of China.



Chen Yu-An presenting at the commission meeting

Report on the work of the Commission

Lars Engelbrecht provided a report on the work of the Commission including reporting against the projects in the Commission's plan for 2012-16; communication (including newsletters and website), *What is Postal Stationery?*, articles promoting postal stationery exhibiting, cooperation with postal stationery societies, and presentations and seminars.

The Postal Stationery Commission has been working on the six projects that were identified for 2012-2016, and is now planning projects for the next four years. Some of the projects for 2016-2020 will be, amongst other things:

 Using social media like Facebook and YouTube for promoting postal stationery collecting and exhibiting.

- Preparing a new seminar presentation and workshop to be used in the next four years.
- An update of our commission website.
- Continue the communication on postal stationery matters through our commission newsletters.

Lars also provided some statistics on numbers of postal stationery exhibits by country over the period 2001-15 (Australia 76, USA 63 and UK 59) and on changes in the spread of medal levels.

Election of Postal Stationery Commission Bureau 2016-2020

The election of Bureau members was conducted by Bernie Beston. The meeting agreed that the vote for the election would be taken as a show of hands. There was only one nomination for each position. The following Bureau members were elected unanimously: Chairman: Lars Engelbrecht, Denmark Secretary: Ian McMahon, Australia

FEPA: Mike Smith, UK

FIAP: Chen Yu-An, Chinese Taipei

FIAF: Ross Towle, USA

Besides these five members, the Chairman can appoint two more members, and the following were invited and have accepted an appointment for the next four years:

Juan Reinoso, Costa Rica Igor Pirc, Slovenia

Workshop on the next four years work of the Postal Stationery Commission

Lars conducted a workshop on the next four years work of the Postal Stationery Commission and the projects suggested in his report; use of social media, production of a new seminar, updating the website and communications.



Workshop on future activities in the commission

Attendees were organized into three groups based on their continental federation. Many good ideas came forward, and the new bureau will be working on transforming them into projects for the next four years.

WORKSHOP IN TAIPEI: THE POSTAL STATIONERY COMMISSION 2016-2020

The Postal Stationery Commission has been working on the six projects that the bureau identified for the four years 2012-2016, and it is now time to plan projects for the next four years. Some of the suggestions from the bureau elected in 2012 was:

• Using social media like Facebook and YouTube for promoting postal stationery collecting and exhibiting

- Preparing a new seminar presentation and workshop to be used in the next four years
- An update of our commission website
- Continue the communication on postal stationery matters through our commission newsletters

At the commission meeting in Taipei all delegates participated in a workshop where the four suggestions could be commented, and also other suggestions could be raised.

The result of the workshop is listed below, and the newly elected bureau will use this to decide on projects for 2016-2020. You will receive more news about this in the next newsletter.

	FIAF	FIAP	FEPA		
Social media	- Upload articles	- YouTube – exhibitors (breakdown of marking categories) not long - Facebook forum (not on website)	- For young people: Yes! - Easier to ask friends, but would be interesting to answer publicly		
New seminar	- Use facebook to transmit the seminar	- Multiple presentations - Modern - Title pages - What should be written on the title page - Seminar for exhibitors — how to judge your own exhibit - What to ask a judge for at a critique?	- Especially international level – usually people collect only own countries material - Modern stationery		
Update website	- Counters - "Clean" - Links to PS organisations - Invitation to show exhibits - Discussion board	Yes, and phone & tablet friendly (Wordpress) - Good and bad title pages	- Show exhibits and links to exhibits - What you should avoid - Moderns		
Communication	- Advise FIP/PS exhibitions there is a commission website	Need to get delegates to share information they receive	- Very good newsletter - How to collect and organise exhibit - Practical examples of judging (use of regulations) - Common errors explained - How to do one frame exhibits: Stationery & usage		
Other suggestions	- PS "brainstorm" lunch/dinner/drinks - Photos of PS folks having fun	- FIP to give a complete split of marks - Written critiques (even if just V or LV) - One stop website for commissions funded by FIP - Tours for exhibitors of the frames with general critiques of some exhibits	- Encourage new collectors - PS catalogues (new national catalogues out every year) - Use postal stationery yourself - Simplify the language of regulations and guidelines (not too complicated language)		

- Examples of presentation	- More regional exhibitions
- Put your pages up for	- Regulations in different
comments from	languages on the website
judges/exhibitors	- Private postal stationery?
- "One-medal-level-up-	
club": Send copy of your	
exhibit to judges for	
comments on how to raise	
it a medal level	

NEWS FROM THE DELEGATES

United Kingdom

By: Michael Smith

The Postal Stationery Society (PSS):

The Society's Annual General Meeting took place in October, when Maurice Buxton took over the role of Chairman from Jan Kosniowski after his two year term came to an end. The Tony Chilton Competition took place on the same day, with the 6 entries judged by Michael Lockton. The winning entry was the 'Registered Envelopes of Turkey' exhibited by Neil Sargent.

The next meeting of the society will be held in London on the 1st April 2017 when the

secretary Colin Baker will give a display on the 'Postal Stationery of East Africa' to be followed by the 'One Sheet Competition'.

Anyone interested in membership, should contact the Membership Secretary Edward Caesley (email: caesley@btinternet.com) or visit the website www.postalstationery.org.uk. The facility for members to receive the Journal, Auction List and other publications and notices by email is now available to help reduce the cost of membership to those living outside the UK.

AUSTRALIA

By: Ian McMahon

There were two National-level exhibitions in Australia in the second half of this year which included postal stationery exhibits, *Adelaide Stampex 2016* and *Hobart 2016*.

Five postal stationery exhibits, including one youth exhibit, were shown at *Adelaide Stampex*

2016 held in Adelaide on 7-9 October 2016. The Exhibition hosted the Australasian Challenge which was a team competition between the six states of Australia, the Australian Capital Territory and the North Island of New Zealand (the winner of the Championship).

Ian McMahon	Postal Stationery of Canada Issued during the Reign		
	of King George VI	87 Gold	
Nancy Gray	The King George V Envelopes of Australia	93 Large Gold	
Philip Levine	Gold Coast Postal Stationery	89 Gold	
Alexandra Parry	Australian Animals on Prestamped Envelopes,		
	1st Issue (Youth)	79 Vermeil	
Glen Stafford	Nicaraguan Postal Stationery - The Seebeck Era	92 Large Gold	

Hobart 2016 was held at the Hobart Town Hall on 18 - 20 November 2016 and was a National One-Frame Exhibition. There were four postal stationery exhibits:

Murray Collins	K.U.T. Postal Stationery - The First Isssue	81 Large Vermeil
Joan Orr	Australia 33c Aerogrammes - 1981 Issues	82 Large Vermeil

Mark Diserio Australia: KGV 1d Oval embossed die: 1928-37 85 Gold Alex Nuijten Fur collar lettercards of the Netherlands 1906-18 85 Gold

As Australia will be hosting an Asian Exhibition next year there will be no National postal stationery competition but, due to an accord between the Australian and New Zealand Federations, Australian postal stationery exhibitors will be able to enter the New Zealand national exhibition, *Royalpex 2017*, to be held 24-26 November in Hamilton, New Zealand.

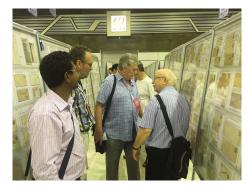
Melbourne Stamp Show 2017, 34th Asian International Stamp Exhibition, is the first Asian exhibition to be held in Australia for 30 years. It will be held at the Caulfield Racecourse, Melbourne on 30 March – 2 April

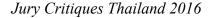
2017 and is expected in include a strong postal stationery class. Details are available at www.melbourne2017.com.au.

International Exhibiting

There were two postal stationery exhibits from Australian exhibitors including a one-frame exhibit at *Thailand 2016, 32nd Asian International Stamp Exhibition*, a FIAP exhibition held on 10-15 August 2016 in Bangkok:

Gary Brown: Postal Stationery of Natal: 90 G Ian McMahon: King George VI Aerogrammes of Canada (1 frame): 84







The Postal Stationery Jury Thailand 2016 (Malcolm Hammersley, Ross Wood and Darryl Fuller)

There were two Australian postal stationery exhibits at Philataipei World Stamp Championship 2016:

Gary Brown Postal stationery of Natal 88 Large Vermeil Nancy Gray The King George V Envelopes of Australia 88 Large Vermeil

There were five Australian postal stationery exhibits at *China 2016, 33rd Asian International Stamp Exhibition* with Darryl Fuller received the Grand Prix D'Honneur for his exhibit Leeward Islands Postal stationery. Other Australian exhibits were:

Ian McMahon	New Zealand Postal Stationery	
	Queen Victoria – King George V	90 Gold
Raymond Todd	Sweden Postal Stationery 1872-1897	90 Gold
Elsa Todd	Australian Registered Envelopes – From	
	1 17	01.77

the Kangaroo to George VI 81 Vermeil
Glen Stafford Nicaragua Postal Stationery - The Seebeck Era 90 Gold



Darryl Fuller receiving the Grand Prix D'Honneur at China 2016.

Postal Stationery Society of Australia

The Postal Stationery Society of Australia (PSSA) held meetings at Adelaide Stampex 2016, Mandurah 2016 and Hobart One-Frame National 2016 each of which was focused on the postal stationery of the Australian states including reports on research being undertaken on Tasmania and New South Wales. The meeting at Adelaide Stampex 2016 was held on Sunday 9 October with Michael Blinman presenting a display on American Fleet Postcards and Dingle Smith showing New South Wales 'Specimen' overprints. were displays of Western Australian postal stationery and early Fiji from John Dibiase and Ross Duberal respectively at the PSSA meeting at Mandurah 2016 on Friday 4 November. The meeting at Hobart 2016 on 20 November included a report on the research being undertaken by Allen Shatten on Tasmanian postal stationery and a display on Tasmanian PTPO envelopes by Malcolm Groom.



Viewing New South Wales stationery at the PSSA Meeting Adelaide Stampex 2016

Chinese Taipei By: Chen Yu-An

The year 2016, is a busy year; Chinese Taipei Philatelic Federation participated in the following 5 stamp exhibitions.

1. Thailand – Chinese Taipei International Stamp Exhibition.

Held in Chiang Mai, Thailand from 4-6 March 2016, the exhibition, is a national level between 2 counties. Two PS exhibitions were entered for competition:

1) Postal Stationery of Honduras by Mr. Michael Ho, awarded Gold medal and the Best Exhibit in show and

2) Air Letter Sheets Issued by Republic of China 1948-1955 by Mr. Lin Chang-Long, awarded Gold medal.

2. NY 2016 WSS

From May 28-June 4, 2016, NY 2016 WSS opened in New York USA. Mr. Yu-An Chen was invited as Jury for PS Class.

- 3. Thailand 2016, the 32nd Asian International Stamp Exhibition.

 Held in Bangkok from August 10 15, a total of 10 exhibits 50 frames from 8 countries were displayed for PS class.

 Mr. Michael Ho from Chinese Taipei entered for Champion Class for his exhibit: The Postal Stationery of Nicaragua".
- 4. PHILATAIPEI 2016 WSC Exhibition Held from October 21 26 in Taipei, the exhibition accepted a total of 16 exhibits 92 frames entered for PS Class. They were awarded 1 S, 1 LS, 1 V, 5 LV, 7 G and 1 LG medals respectively.

In line with the exhibition, FIP PS Commission held a meeting, presided over by Chairman Lar Engelbrecht. The meeting was attended by delegates, bureaus members, together with interested collectors.

In this meeting, Mr. Yu-An Chen was elected as a new Bureau Member of FIP PS Commission representing FIAP. Besides the fruitful meeting, Mr. Yu-An Chen, President of Chinese Taipei Philatelic Federation was invited to make a presentation on: China Postal Stationery.

5. China 2016, the 33rd Asian International Stamp Exhibition

Held from December 2 -6, 2016 in Nanning, Guangxi accepted a total of 17 exhibits of 97 frames for PS Class. They were awarded 2 S, 5 LS, 5 V, 2 LV, and 3 G medals respectively.

Mr. Darryl Fuller from Australia entered Champion Class and was awarded Grand Prix d'Honneur. The first time a PS exhibit won this honor in FIAP Exhibition.

Mr. Yu-An Chen was invited as team leader and Mr. Lin, Chang-Long as a 2nd time apprentice Jury of PS Class.

Mr. Yu-An Chen made a presentation of FIP Postal Stationery Seminar on:

- 1) Exhibiting and Judging Postal Stationery
- 2) A Brief Introduction to Chinese Postal Stationery (1897-1949)

Japan

By: Fumio Yamazaki

We had two National Philatelic Exhibitions since last newsletter (From July).

1. All Nippon Philatelic Exhibition was held at Sumida Industrial Hall in Tokyo from July 22to July 24, 2016.

There was only one exhibit of Postal Stationery: "Usages of Domestic Postal Cards to Foreign Countries" exhibited by Mr. ANDO, Gensei got a Large Vermeil medal.

2. Japan Philatelic Exhibition (Japex) 2016 was held at Tokyo Metropolitan Trade Center Taito-Kan from November 4 to November 6, 2016.

There were three exhibits of Postal Stationery as follows:

"Japanese Postal Stationery 1898-1908" exhibited by Mr. FURUYA, Yoshikazu got a Large vermeil medal.

" Shinsai Postal Cards (Earthquake Postal Cards) exhibited by Mr. FUJIOKA, Yasutomo got a Large Silver medal.

"Commemorative and Special Postal Cards" exhibited by Mr. NAKASEKO, Makoto got a Vermeil medal.

In Philataipei 2016, World Stamp exhibition of FIP, there were 2 exhibits of Postal Stationery from Japan;

"Stamped Envelopes of Japan 1873-1908" exhibited by Mr. SUGIHARA, Masaki, acquired a Gold medal with a special prize.

"Postal Cards of China 1897-1912" exhibited by Mr. FUKUI, Kazuo, also acquired a Gold Medal.

Finland

By: Tuomo Koskiaho

I am a new delegate and I collect Finnish Model 1891 stationery and also Estonian and Latvian stationery.

During the last fifteen years approximately twenty people has participated with stationery collections in stamp exhibitions held in Finland. Presumably there are about one hundred people in this area who collect stationery.

Finnish stationery rarities sold in Postiljonen's autumn 2016 auction, #214 The Gummesson Collection from Finland.



One of the biggest rarities of all Finnish postal items, 20 kopeks, black without pearls, sent from Helsingfors (Helsinki) 1853 to Åbo (Turku). Even though 1,500 were printed, only two items are known. One of the two is in the Finnish Postal Museum and the other one was

sold for 50,000 € (+ commission payments). Even cutout 20 kopek was sold for 600€ (+commission payments). Provenance: The Ekestubbe family, Agathon Faberge, Carl-Victor Bremer, Peh Johan Hannelius, Otto J Bruun, René Berling, Christian Sundman and Gummesson. The new owner is still not public knowledge.



20 kopeks, carmine, the so called Porto Stempel stationery from 1845. Only 645 copies were made. This one was sent from Helsingfors (Helsinki) 1849 to Tammerfors (Tampere). Only very few items are known, one was sold for 12 000 € (+ commission payments). Provenance: Agathon Faberge, Yardley and Gummesson. The new owner is still not public knowledge.



At the auction there were sold also

- two five kopek Letter Sheets,
- seven 10 kopek Letter Sheets and
- nine Ovals with Pearls

Prices ranged from 400 to 5000 euros.

For example this 5 kopek type I (on the left) on 5 kopek (in the middle) with small pearls and watermark French lily 1860. Sent 1875 from Åbo to Wasa. Only few items are known, sold 1750€ + commission payments.

THE FIP JUDGING AND TEAM LEADER WORKSHOP AT FINLANDIA 2017

FINLANDIA 2017 is having by wide program of Seminars, Meetings and Lectures. Eight International Philatelic Seminars will be arranged during the Exhibition in the premises of the official Exhibition Hotel Scandic Tampere City (Hämeenkatu 1, Tampere). One of the seminars is a FIP Judging and Team Leader Workshop – also available for postal stationery jurors.

The purpose of the FIP Judging and Team Leader Workshop is to develop the competence of Jurors and Team Leaders at both National and International level in order to constantly improve the work of the Jury Teams at Philatelic Exhibitions, and thereby ensuring accurate and fair judging. The speakers are Lars Engelbrecht RDP, Denmark and Peter McCann RDP, USA.

The Workshop is intended for qualified Jurors only, for 30 person at maximum. This is why registration in advance is compulsory. Applications to be sent by email to Risto Pitkänen, Project Manager of FINLANDIA 2017, to risto.pitkanen@pp9.inet.fi by March 31, 2017.

Please include the following information: name, email and full mailing address, with your level

of judging experience: National, Continental or FIP.

The participants will not be accepted in a first-come-first-serve basis, but they will be selected among the applicants to ensure they represent different countries and levels of juror qualifications. The selected 30 participants will be informed by April 15, 2017.

The workshop will take place at the Exhibition Hotel Scandic Tampere City, Hämeenkatu 1, Tampere, in Meeting room Pyynikki 1 on Saturday, May 27 at 9-12am.

PRELIMINARY CONTENT OF THE WORKSHOP:

Part 1: Judging

The FIP regulations on jury work Your preparation before the exhibition The first jury meeting Judging Jury critique / feedback to the exhibitors

Part 2: Team Leading

The FIP regulations on and team leadership
The Team Leader's preparation before the
exhibition
Leading the Team
Leading Apprentices
Managing Jury critique / feedback to exhibitors

LITERATURE REVIEW

By: Ian McMahon

Postal Stationery Catalog of New China, 2015 Edition, 3 Volumes by Di Chao-Ying Publisher: Posts & Telecom Press, China, Beijing

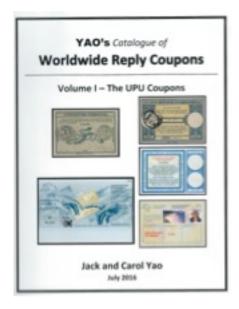
This catalogue includes all Postal Stationery issued by the People's Republic of China from January 1950 to 2014. It includes Stamped Postal Cards. Letter Envelopes, Sheets Aerogrammes and Letter cards. Illustrated in colour. The catalogue covers the regular post office issues but does not include the many private order issues. An essential catalogue for those interested in modern Chinese postal stationery, and for those with thematic interests. Volume 1-3 have 410, 293 and 365 pages respectively. In both Chinese and English. Size: 170 x 230mm. Price \$US80.00 plus postage from

http://www.yscoin.com/index.php?main_page=product info&products id=3527.



Penalty Overprinted Stamped Envelopes, Wrappers and Postal Cards of the United States and Possessions Thomas A. Galloway and Robert Derrick Published by the United Postal Stationery Society (2016)

A catalogue of US postal stationery used for official purposes with a printed notice warning of the penalties for private use of the stationery. Available for \$US48.00 from upss.org.



Yao's Catalogue of Worldwide Reply Coupons Volume 1 by Jack and Carol Yao.

Yao's Catalogue of Worldwide Reply Coupons is a world-wide priced catalogue of reply coupons including UPU and non-UPU coupons. The Book provides a brief history of international reply coupons: Beginning in 1907, the UPU started printing and distributing International Reply Coupons (IRCs). Any UPU member country could order IRC's from the UPU and sell them to its postal customers. Postal customers would send the IRCs to friends, relatives, or others in another country. The receiver of the coupon could then redeem the IRC for a postage stamp sufficient to send a return letter back to the original sender.

Volume 1 provides a general introduction to reply coupons and to the major types of UPU coupons as well as the non-UPU coupons of the African Postal Union, The American-Spanish Postal Union, the Arabic Postal Union, the French Postal Union, the Japanese Postal Union, the Spanish Postal Union and the British Empire and Commonwealth coupons. It then covers the types of the UPU coupons in detail followed by a country listing of each country's UPU coupons. A second volume dealing in detail with the non-UPU coupons is expected in early 2017.

The result is an informative catalogue of IRCs which will be of great value to collectors of these issues. The Book includes an extensive Bibliography, details of the quantities of reply coupons printed and distributed by [the] UPU between 1907 and 2000 and an Index. Illustrated in colour and prices in US dollars. Spiral binding. 206 pages. Further information from Jack Yao, Box 416, Hinsdale, IL 60522-0416 USA, email collectrc@gmail.com. Cost \$US60 plus postage.

The Development of Canadian Armed Forces and Civilian Air Letters 1942 to 1996, 2016, by Earle L. Covert. Invented during World War II to save weight on mail to and from Canadian Servicemen and -women overseas, the Air Letter in its many civilian forms remained in service until 1996. Spiral bound, 104 pages, 11×17 sheets (8.5×11 cover), colour. ISBN: #B4h923-90-1. 978-1-927119-66-2. Stock **BNAPS** #90 Exhibit Series Available for \$110 (Canadian) plus postage from http://sparks-auctions.com/.



New Postal Stationery Catalog of Official Postal Stationary with Private Printing -Allied Occupation 1945 – 1949 by Hartmut Hampe Completely reworked 4th edition on 328 pages in the format 85, now in color. 100 previously unknown items. Available from Hartmut Hampe Grimmingweg 6 12107 Berlin email: hartmut.hampe@t-online.de. Price: € 25.00 plus postage.

THE POSTAL STATIONERY SOCIETIES

POSTAL STATIONERY SOCIETY JOURNALS

The Journals published by the postal stationery societies around the world are a continuing source of information about postal stationery. Many of these journals have been featured in recent issues of this newsletter in articles about the societies.

The contents of some recent issues of journals are listed below and give some idea of the diversity of material published:

The Postal Stationery Society Journal [UK] Vol 24 No 3 August 2016

- Stamp dealers' mail Whitfield King Part 4
- Abnormal embossed postage stamps [sheets of embossed stationery stamps]
- G B stationery news [STO parcel labels with advertising]

 A short investigation of the sales price varieties on the Czechoslovakia 40h chain breaker postal stationery card

Postal Stationery Notes [Newsletter of the Postal Stationery Study Group, Canada] July 2016

- A New Dominion Express Illustrated Money Order Card and P18b
- ERP Project
- Postcard Factory Postcard Corner

Die Ganzsache [Journal of Berliner Ganzsachen-Sammler-Verein] 1/2016

- A stamp for the stationery collection: Deutsches Reich Mi. 98 dgz
- Memel 1920 P1 P4
- Rare uses of Chaplain Stationery of France
- A journey through the world of pictorial postcards: Ill Netherlands
- New Literature
- New Issues [the *Die Ganzsache* new issue listings is the only general listings of new postal stationery that I am aware of although there are annual new issue review in Gibbons Stamp Monthly]
- News reports 4/2014 6/2014

Postal Stationery [Journal of the United Postal Stationery Society, USA)] Vol. 58 No. 4, Whole No. 409 July-August 2016

- A New Brazilian Double Postal Card of January 25th, 1898
- Unlisted Philately's Magic Word
- Security Threads, Dates and Plugs
- Perkins Bacon Issues of Colombia
- Postal Cards, rates and fees, multiple impressions, Linn's Popularity poll, Rarities sold
- 19th Century Envelopes, Non-standard Uses
- 2011 Century Envelopes, The 1958 Revalued Issues
- LITERATURE REVIEWS: The Postal Stationery Catalogue of New China, 201 5, The Mulready Postal Stationery, Its Genesis, Production and Usage, Yao's Catalogue of Worldwide Reply Coupons, Vol 1, Guide to the Postal Stationery of Iraq
- Jaipur & Pakistan Cinema cards

- USA Card S1 7 with "Horns" on Jefferson Just How Many Full Face McKinley Cards Are There?
- South Australia Wrapper Trial?
- The USA U61 6 Look-a like Envelope
- UPU Archives
- Kenya, Uganda & Tanganyika Registration Envelope Error?
- Curacao UPU Specimens?
- Ceylon Airgraphs
- Queensland Registration Envelope
- Envelopes with Windows
- USA Official Envelope with Inverted "n",
- Br. C. Africa "Unissued" Registration Envelope
- Great Britain STO Envelope ESC10I 0 or146A?
- Hungarian Parcel Post Form (Waybill)
- Market Report & Counterfeit and Bogus Report
- Rare Showcase, Spain Telegraph Forms

POSTAL STATIONERY EXHIBITION RESULTS

THAILAND 2016



The Postal Stationery jury team at Thailand 2016

Brown	Gary	Postal Stationery of Natal	90	G
Islam	Mohammed Monirul	Postal Stationery of Bangladesh to 1999	76	LS
Liu	Yifeng	Postal Stationery Postal Cards 1886-1900	83	V
Li	Zhifei (Frank)	Albanian Postal Stationery 1913-1944	85	LV
Kedia	Om Prakash	Postal Stationeries of Gwalior State	78	LS
Harsono	Suwito	Netherlands Indies Postal Cards 1874-1929	90	G
Zon	Fadli	The Netherland Indies Postal Stationery 1874-1942	83	V
Al	Attar Hatim	Postal Stationery of Zanzibar 1893 - 1964	78	LS
Wichelmen	Allan	Luxembourg-The Allegory Postal Stationery 1882-		
		1894	81	V
Bridle	lan Michael	Republican Postal Stationery of Java During	91	G Fel
		Revolutionary Period of Indonesia 1945-49		

TAIPEI 2016



The Postal Stationery jury team at Taipei 2016

Gary	Australia	Postal Stationery of Natal	88 LV	SP
Nancy	Australia	The King George V Envelopes of Australia	88 LV	SP
Mohammed Monirul	Bangladesh	Postal Stationery of Bangladesh to 1999 (Previous title: Postal Stationery of Bangladesh from Pre Era to 1986)	80 V	
MM Salman	Bangladesh	The Postal Stationery of Natal 1885- 1912	76 LS	
Yu-An	Chinese Taipei	Chinese Imperial Postal Cards and Letter Sheets	96 LG	SP
Guy	France	French Sage Postal Stationery	85 LV	
Malcolm	Hong Kong	Hong Kong Postal Stationery	90 G	
Suwito	Indonesia	Netherlands Indies Postal Card 1874- 1929	90 G	
Masaki	Japan	Stamped Envelopes of Japan 1873-1908	91 G	SP
Kazuo	Japan	Postal Cards of China 1897-1912	90 G	
Iqbal	Pakistan	Victorian Postal Stationery	86 LV	
Roger	Singapore	Netherlands East Indies Postal Card 18741932	87 LV	
Peter	Switzerland	Aerogramme World	73 S	
Rogelio	Uruguay	50 Years of Postal Stationery in Uruguay	87 LV	
Roger	USA	Classic Postal Cards of Finland 1871- 1875	90 G	
Ross	USA	Parcel Post Cards of Chile 1909-1954	87 LV	
	Nancy Mohammed Monirul MM Salman Yu-An Guy Malcolm Suwito Masaki Kazuo Iqbal Roger Peter Rogelio Roger	Mohammed Monirul MM Salman Bangladesh Yu-An Chinese Taipei Guy France Malcolm Suwito Indonesia Masaki Kazuo Iqbal Roger Peter Switzerland Rogelio Roger USA	NancyAustraliaThe King George V Envelopes of AustraliaMohammed MonirulBangladeshPostal Stationery of Bangladesh to 1999 (Previous title: Postal Stationery of Bangladesh from Pre Era to 1986)MM SalmanBangladeshThe Postal Stationery of Natal 1885-1912Yu-AnChinese Chinese Imperial Postal Cards and Taipei Letter SheetsGuyFranceFrench Sage Postal StationeryMalcolmHong Kong Hong Kong Postal StationerySuwitoIndonesiaNetherlands Indies Postal Card 1874-1929MasakiJapanStamped Envelopes of Japan 1873-1908KazuoJapanPostal Cards of China 1897-1912IqbalPakistanVictorian Postal StationeryRogerSingaporeNetherlands East Indies Postal Card 18741932PeterSwitzerlandAerogramme WorldRogelioUruguay50 Years of Postal Stationery in UruguayRogerUSAClassic Postal Cards of Finland 1871-1875	NancyAustraliaThe King George V Envelopes of Australia88 LV AustraliaMohammed MonirulBangladeshPostal Stationery of Bangladesh to 1999 (Previous title: Postal Stationery of Bangladesh from Pre Era to 1986)80 VMM SalmanBangladeshThe Postal Stationery of Natal 1885-191276 LSYu-AnChinese Chinese Imperial Postal Cards and Taipei Letter Sheets96 LGGuyFranceFrench Sage Postal Stationery85 LVMalcolmHong Kong Hong Kong Postal Stationery90 GSuwitoIndonesiaNetherlands Indies Postal Card 1874-192990 GMasakiJapanStamped Envelopes of Japan 1873-190891 GKazuoJapanPostal Cards of China 1897-191290 GIqbalPakistanVictorian Postal Stationery86 LVRogerSingaporeNetherlands East Indies Postal Card 1874193287 LVPeterSwitzerlandAerogramme World73 SRogelioUruguay50 Years of Postal Stationery in Uruguay87 LVRogerUSAClassic Postal Cards of Finland 1871-1875

CHINA 2016

Jurors: Yu-An Chen (TL), Long Lin, Henry Ong & Emil Minaars.

Brown	Gary	Australia	Postal Stationery of Natal	90 G
Isalam	Mohammed	Bangladesh	Postal Stationery of	76 LS
			Bangladesh to 1999	

Liu	Yifeng	China	Macau Postal Stationery Postal Cards	83	V
LI	Zhifei (Frank)	China	Albanian Postal Statjonery 1913.1944	85	LV
Kedia	Om Prakash	India	Postal Stationeries of GwaHor State	78	LS
Harsono	Suwjto	Indonesia	Netherlands Indies Postal Card 18741929	90	G
Zon	Fadli	Indonesia	The Motherland indies Postal Stationery 1874-1942	83	V
Al Attar	Hatim	Oman	Postal Stationery of Zanzibar 1893 . 4009	78	LS
Wichelmen	Allan	Thailand	Luxembourg-The Allegory Postal Stationery 1882-1894	81	V
Bridle	lan Michael	UAE	Republican Postal Stationery of Java During Revolutionary Period of Indonesia 1945- 1949	91	G FEL

FUTURE INTERNATIONAL EXHIBITIONS

Planned international exhibitions with a Postal Stationery class. Please note that not all exhibitions are confirmed.

		T	1	1	
30 Mar - 2 Apr	Australia,	Melbourne 2017	FIAP	melbourne2017.com.au	
2017	Melbourne				
24-28 May	Finland,	Finlandia 2017	FEPA	www.finlandia2017.fi	
2017	Tempere				
3-7 Aug	Indonesia,	Bandung 2017	FIP	www.bandung2018.org	Seminar
2017	Bandung				
24-29 Oct	Brazil,	Brasilia 2017	FIP	www.stampbrasilia2017	Seminar
2017	Brasilia			.net.br	
2018	Macau	Macau 2018	FIAP		
10-16 Dec	Malaysia,	Malaysia 2018	FIP		Commission
2018	Kuala Lumpur				meeting
2019	China,	China 2019	FIP		
	Beijing				
2019	Singapore	Singapore 2019	FIAP		
29 May–2 June	Sweden,	Stockholmia		stockholmia2019.se	
2019	Stockholm	2019			
2-6 May	UK,	London 2020			
2020	London				
23-30 May	USA	Boston 2026			
2026	Boston				

THE POSTAL STATIONERY COMMISSION BUREAU 2016-2020

Chairman

Lars Engelbrecht

Bistrupvej 53

3460 Birkeroed

Denmark

postalstationery@gmail.com



FIP Board Member responsible for postal stationery **Reinaldo Macedo**, Brazil reinaldo_macedo@uol.com.br



Secretary Ian McMahon, Australia ian.mcmahon4@bigpond.com



Honorary Members of the Commission

Alan Huggins



FIAP Representative Chen Yu-An, Chinese Taipei yu_an_chen@ablerex.com.tw



Raymond Todd



FEPA Representative **Michael Smith**, UK mikesmith.philatelist@gmail.com



Stephen D. Schumann



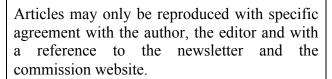
FIAF Representative & Commission Webmaster **Ross Towle**, USA rosstowle@yahoo.com

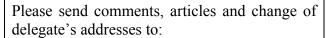


Appointed by the Chairman **Juan Reinoso**, Costa Rica filarqui@yahoo.com



The Postal Stationery Commission Newsletter Edited by Ian McMahon & Lars Engelbrecht





Ian McMahon ian.mcmahon4@bigpond.com

Appointed by the Chairman **Igor Pirc**, Slovenia ipirc711@gmail.com



AN INTRODUCTION TO THE BUREAU MEMBERS 2016-2020

Chairman
Lars Engelbrecht
Bistrupvej 53
3460 Birkeroed
Denmark
postalstationery@gmail.com



Lars Engelbrecht has been collecting postal stationery for 35 years. Main collecting areas are Denmark, France, Italy, Uruguay and British Central Africa postal stationery. He has won large gold medals with his Denmark Postal Stationery exhibit. He is a FIP juror & team leader in postal stationery and postal history, and since 2012 chairman of the postal stationery commission. Lars is 48 years old, married with two children and owns a consulting company in Denmark specialized leadership in development. In 2016 he signed the Roll of Distinguished Philatelists.

Secretary Ian McMahon, Australia ian.mcmahon4@bigpond.com



Ian McMahon has been collecting postal stationery for 38 years. Main collecting areas are Canada, New Zealand, Queensland and modern Australia postal stationery. He has won gold medals with his Canada and New Zealand Postal Stationery exhibits. He is a FIP juror in postal stationery, FIP jury secretary and has recently cross-accredited in revenues. Since 2012 he has been secretary of the Postal Stationery Commission. Ian is 60 years old and has recently retired from a career in university research management.

FIAF Representative & Commission Webmaster **Ross Towle**, USA rosstowle@yahoo.com



Ross Towle has been collecting postal stationery for 42 years. Main collecting areas are Chile. USA Mercantile issue envelopes. Bulgaria, **Nesbitt** produced envelopes, demonetized postal stationery, and worldwide back-of-the-book postal stationery. He enjoys digging into the archives of security printing firms and various countries. He has won large gold medals for his Postal Cards and Envelopes of Chile exhibit. He won the first FIP gold medal for electronic publications in 1999. He is the webmaster for the FIP Postal Stationery Commission since he created it in 2001. He is accredited **FIP** iuror in postal stationery. Ross is married with one child and two grandchildren and creates system software for high performance computers

FEPA Representative **Michael Smith**, UK mikesmith.philatelist@gmail.com



Mike Smith has been collecting Orange Free State postal stationery for 35 years. His research in this area was recognized by the Académie Européenne de Philatélie with the award of the Robert Françon Memorial Prize in 2000 and he has won large gold medals for his O.F.S. Postal Stationery exhibit. He is a FIP juror in postal stationery and has been the FEPA member of the postal stationery commission bureau since 2012. Mike is 53 years old, married with two grown-up children and is a Senior Manager with an I.T. company that specialises in Geographic Information Systems. In 2013 he became a Fellow of the Royal Philatelic Society London.

FIAP Representative Chen Yu-An, Chinese Taipei yu_an_chen@ablerex.com.tw



Yu-An Chen is 61 years old, married with 2 children and runs business related to renewable electronics and energy. power wireless devices. His main collecting areas are Chinese Traditional Philately and Postal Stationery. He has won large gold medals in FIP shows with his Chinese Imperial Postal Cards and Letter Sheets exhibit this exhibit also won Grand Prix International award in Malaysia 2014 FIAP show. His another exhibit WWII Surcharges of the Chinese Republic has won large gold medals in FIP exhibitions, Grand Prix National in Philataipei 2016 and Grand Prix D'Honour in Thailand 2015. Mr. Chen has written many Philatelic articles regarding Chinese Postal Stationery, Traditional Philately, Postal History and Judging. He is now the second term Chinese president of Taipei Philatelic Federation and executive member of FIAP. Yu-An is also a FIP juror in Postal Stationery and Philatelic Literature.

Appointed by the Chairman **Igor Pirc**, Slovenia ipirc711@gmail.com



Igor Pirc has been collecting postal stationery for 50 years. Main collecting areas are Slovenia, Yugoslavia, Austria, Italia postal stationery. He

has won vermeil medal with his Postal Stationery on the Territory of Slovenia. He is a FIP juror in postal stationery. Former president of the Slovenian Philatelic Association, Alps Adria Philately and Balkanfila regional groups. Igor is 70 years old, married with two children and is retired manager of the information technology company.

Appointed by the Chairman **Juan Reinoso**, Costa Rica filarqui@yahoo.com



Juan Reinoso has been collecting stamps since 1985 and postal stationery since 1995. Main collecting areas are Costa Rica, Peru and Central America postal stationery and in Traditional Costa Rica Railways and some Central America. He has won gold medals and National Grand Prix with his Costa Rica Postal Stationery and Costa Rica Railways exhibits. He is a FIP juror in postal stationery since 2010. He is also member of the Costa Rica Experts Committee which is the only authorized by the Costa Rica Federation to give certificates of authencity. Also is a consultant of some of the most important collections of Costa Rica such as Guanacaste Overprints in traditional. Guanacaste Overprints in Revenues and in Pre Philately, all in the Costa Rica area. Juan has two children and owns a construction company in Costa Rica.



Postal stationery issued in Chinese Taipei to celerate FIP 90th Anniversary in 2016

THE COMMISSION DELEGATES

Country	Name	Address	Email
Albania	Rudolf Nossi	c/o Federation des Collectionneurs Albania, P.O. Box 2972, Tirana, Albania	lameartan@yahoo.com
Argentina	Gustavo Luis	L. N. Alem 315, piso 2 "B", B1832BOG Lomas De	gustavocomin@ciudad.com.ar
	Comin	Zamora BA, Argentina	
Armenia	Samuel Ohanian	Union of Philatelists of Armenie, POB 50, Yerevan- 10 37010, Armenia	tass@arminco.com
Australia	Ian McMahon	PO Box 783, Civic Square ACT 2608, Australia	ian.mcmahon4@bigpond.com
Austria	Wolfgang Weigel	Hockeg. 88A, 1180 Wien, Austria	drwweigel@hotmail.com
Bangladesh	Mohammed	6/205 Lady Gowrie Drive, Largs Bay SA 5016,	bpf_bd@yahoo.com
	Monirul Islam	Australia	
Belgium	Luc Selis	Transvaalstraat 30, 2600 Berchem, Belgium	luc.selis@telenet.be
Bolivia	Martha Villarroel de Peredo		marthadeperedo@gmail.com
Brazil	Reinaldo Estêvão de Macedo	Rua Guarara, 511 - apto 2704 cep 01425-001 São Paulo SP, Brasil	reinaldo_macedo@uol.com.br
Bulgaria	Orlin Todorov	Union of Bulgarian Philatelists, PO Box 662, 1000 Sofia, Bulgaria	todorov_1@abv.bg
Canada	J.J. Danielski		jjad@rogers.com
Chile	Martin Urrutia	c/o Sociedad Filatelicia de Chile, Casilla 13245, Santiago de Chile, Chile	martinurrutia@sociedadfilatelic a.cl (?)
China	Frank Li Zhifei	Box 39, Xi Chang An Street Post Office, Beijing, 100031, China	frankli_phila@188.com
Colombia	Mario Ortiz	Carrera 7 No 47-11, Bogota, Colombia	ortiz-mario10@yahoo.es (?)
Costa Rica	Juan Reinoso	PO Box 8-6690, San Jose 1000, Costa Rica	filarqui@yahoo.com
Cuba	A. R. del Toro	P.O. Box 2222, Havana-2 10200, Cuba	ffc@enet.cu
	Marreo		
Cyprus	Charalambos Meneleau	Sina St. 7 A, CY-1095 Nicosia, Cyprus	chmenel@cytanet.com.cy
Czech Republ	ic Milan Cernik	P.O.Box 243, CZ-16041 Praha 6, Czech Republic	icernik@volny.cz
Denmark	Lars Engelbrecht	Bistrupvej 53, 3460 Birkeroed, Denmark	postalstationery@gmail.com
Finland	Tuomo Koskiaho	Tyyppäläntie 11 B, 40250 Jyväskylä, Finland	tuomo.koskiaho@pp.inet.fi
France	Jacques Foort	140 Rue de Roubaix, 59240 Dunkerque	jacques.foort@orange.fr
Germany	Hans-Peter Frech	Am Hinterhof 30, 77756 Hausach, Germany	hpfrech@web.de
Greece	Neoklis Zafirakopoulos	23 Dafnomili Str., 114-71 Athens, Greece	neoklis@zafeirakopoulos.info
Hong Kong	Malcolm Hammersley	GPO Box 446 Hong Kong	hammersleymalc@netvigator.
Iceland	Halfdan Helgason	Bodathing 1, 203 Kopavogur, Iceland	halfdan@halfdan.is
India	Ajeet Singhee	464-A, Road no. 19, Jubilee Hills, Hyderabad 500-033, India	ajeetsinghee@hotmail.com
Indonesia	Gita Noviandi	Jl. Kiara Sari V No. 18-20, Perum Kiara Sari Asri, Bandung 40286, Indonesia	gitanoviandi@gmail.com
Iran	Massoud N. Farahbakhsh	1399 Valie Asr Ave., Amirakram, Tehran 11336, Iran	f_n_farahbakhsh@yahoo.com
Israel	Tibi Yaniv	I.P.F POB 4523, Tel Aviv 61045, Israel	ipf@netvision.net.il
Italy	Flavio Pini	Via Mercato 45, 26013 Crema	flaviopini@libero.it
Japan	Fumio Yamazaki	1-22 Koyo 3-chome, Fukui-shi, Fukui-ken, 910-0026, Japan	fymzk@angel.ocn.ne.jp
Korea (Rep. o	f) Young-Kil Kim		ksm0957@daum.net
Kuwait	Waleed Al Saif		wnam alsaif@yahoo.com
Latvia	Raimonds Jonitis	Brivibas Gatve 234, LV 1039 Riga, Latvia	raimonds.jonitis@gmail.com
Malaysia	Harshad Rai	49, Jln Bukit, 43000 Kajang, Selangor, Malaysia	chitra1@pc.jaring.my (?)
Malta	Hadrian Wood	52, St. Dominic Street, Sliema SLM 1405, Malta	hwood@go.net.mt

Mexico	Alberto Jiminez	Rogelio Bacon 2301-3, Jardines Independencia, CP	jimcor77@hotmail.com
	Cordero	44240, Guadalajara, Jal. Mexico	
Nepal	Deepak Manandhar	Kha 1/68 Kupandel, Ward no.l Laiitpur GPO Box	deepakmdhar@yahoo.com
	D 7	12970, Katmandu, Nepal	1.1001.10.1
Netherlands	P. Joosse	Postbus 4034, 3502 HA Utrecht, The Netherlands	knbf@knbf.nl
New Zealand	Barry J E Scott	238 Waikiekie Road, Thames, New Zealand 3500	barrys@xtra.co.nz
Norway	Tore Berg	Guristuveien 51, N-0690 Oslo, Norway	toreberg@online.no
Pakistan	M Arif	18A/1,2nd Gizri Street , Phase-4, DHA, Karachi,	arifyco@gmail.com
	Balgamwala	Pakistan	
Paraguay	Marta Brun		
Poland	Jan Hefner	Ul. R. Dmowskiego 5/5, PL 45 365 Opole, Poland	jheff@uni.opole.pl
Portugal	Hernâni António	Rua de Santo André 1, 7100-453 Estremoz,	hernanimatos@gmail.com
	Carmelo de Matos	Portugal	
Qatar	Yacoub Jaber Sorour	c/o Philatelic Club, P. O .Box 10933, Doha, Qatar	qstamps@qatar.net.qa
Romania	Mihai Ceuca	Str. Cremenea no.2 sc.C ap.4	mihaicuk@yahoo.fr
Duggie	Alexander S.	500152 Bacau, Romania	ilynyshin 1042@~~~-il
Russia	Ilyushin	Union of Philatelists of Russia, 12 Tverskaya Street, 103831 - Moscow, GSP-3, Russia	niyusnin1943@gmaii.com
Saudi Arabia	Mohammed E. Alzahrani	P.O. Box 240, Riyadh 11411, Saudi Arabia	mzahrany@saudistamps.com
Serbia	Nikola Ljubičić	Žanke Stokić 46 11000 Beograd, Serbia	koljaljubicic@hotmail.com
Singapore	Henry Ong	41D Simon Place, Singapore 544849	ong.henry.sg@gmail.com
Slovenia	Igor Pirc	Ptujska 23, SI-1000 Ljubljana, Slovenia	ipirc711@gmail.com
South Africa	Emil Minnaar	PO Box 131600, 1504 Benoryn, South Africa	emil@minnaar.org
Spain	Arturo Ferrer Zabala	Pl. de Guipúzcoa, 9-1°, 20004 San Sebastián	a.ferrerz@outlook.es
Sweden	Lennart Daun	Bävergränd 4, 507 32 Brämhult, Sweden	lennart.daun@gmail.com
Switzerland	Peter Bamert	Heilbronnerstrasse 13, 4500 Solothurn, Switzerland	
Chinese Taipei	Chen Yu-An	1F. No.3, Ln. 7, Baogao Rd.Xindian Dist., New Taipei City 23144	yu_an_chen@ablerex.com.tw
Thailand	Khun Nuntawat Eurchukiati	454/2 Soi Lardprao 71, Klong Chaokhun Singh, Wang Thonglang, Bangkok 10310, Thailand	nuto.e@hotmail.co.th
United Arab	Ali Abdulrahman	P.O. Box 546, Dubai, United Arab Emirates	aarybaa@hotmail.com
Emirates	Ahmed		
United	Mike Smith	9 Rainham Close, Basingstoke, Hampshire RG22	mikesmith.philatelist@gmail.
Kingdom		5HA, United Kingdom	com
United States	Ross Towle	400 Clayton Street, San Francisco CA 94117, USA	1
Uruguay	Carlos Hernandez	Colonia 926 - Local 045 - Gal. Libertador, 11000	carlos1h@geocities.com (?)
	Rocha	Montevideo, Uruguay	
Venezuela Pedro Meri		CCS 4010, P O Box 025323 Miami Fla. 33120, Venezuela	pedromeri@gmail.com
Honorary	Alan K Huggins	Briar Lodge, 134 Berkeley Avenue, Chesham,	
Member		Buckinghamshire HP5 2RT, United Kingdom	
Honorary Member	Ray Todd	P.O. Box 158, Dunsborough 6281, Australia	ridgeview@netserv.net.au
Honorary Member	Stephen D. Schumann	2417 Cabrillo Drive, Hayward, CA 49545, United States	stephen.schumann@att.net
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Please report all changes in names, addresses and email addresses of the delegates to the secretary. Some of the email addresses are marked (?) because they were not functioning the last time the commission sent out the newsletter. If you have changed your email address, please report this to the secretary. Thank you.

FIP ACCREDITED JURORS AND TEAM LEADERS

COUNTRY	TL	* NAME	EMAIL	FIP EXHIBITION**
Australia	TL	Raymond Todd	ridgeview@netserv.net.au	Portugal 10
	TL	Bernard Beston	berniebeston@yahoo.com.au	New York 16 TL
		Ian McMahon	ian.mcmahon4@bigpond.com	Australia 13
		John Sinfield	sinfield30@optusnet.com.au	
		David Smith	dsm30722@bigpond.net.au	
		Darryl Fuller	darryl.fuller@home.netspeed.com.au	Korea 14
Brazil		Reinaldo Macedo	reinaldo_macedo@uol.com.br	Korea 14
Canada		Sammy Chiu	chiusam@hotmail.com	Thailand 13 A
China		Frank Li Zhifei	frankli_phila@188.com	New York 16
Costa Rica		Enrique Bialikamien	ebialik@racsa.co.cr	Singapore 15
		Juan Reinoso	filarqui@yahoo.com	Korea 14
Denmark	TL	Lars Engelbrecht	postalstationery@gmail.com	Brazil 13 TLA
Finland	TL	Juhani Pietila	juhani.pietila@dnainternet.net	
		Jussi Tuori	jussi.tuori@pp.inet.fi	Efiro 08
France		Jacques Foort	jacques.foort@orange.fr	
Greece		Neoklis Zafirakopoulos	neoklis@zafeirakopoulos.info	
Hong Kong		Malcolm Hammersley	hammersleymalc@netvigator.com	Australia 13
India		Ajeet Raj Singhee	ajeetsinghee@hotmail.com	Thailand 13
New Zealand		Barry Scott	barrys@xtra.co.nz	Portugal 10
Portugal	TL	Manuel Portocarrero	manueleduardoportocarrero@gmail.com	Portugal 10
		Hernani Matos	hernanimatos@gmail.com	Espana 06 A
Russia	TL	Alexander S. Ilyushin	ilyushin1943@gmail.com	Korea 14 TL
Singapore		Lu Wing Hee		
Slovenia		Igor Pirc	ipirc711@gmail.com	New York 16 A
Spain	TL	José Manuel Rodriguez	josen@augustinclarke.com	St Petersburg 07
		German Baschwitz	german@basch.e.telefonica.net	Singapore 15
Sweden		Hasse Brockenhuus von Lowenhielm	brockfil@telia.com	
Switzerland	TL	Kurt Kimmel	kurt.kimmel@arvest.ch	Washington 06 TL
Chinese Taipei		Michael Ho	mike350822@mail2000.com.tw	Thailand 13
		Chen Yu An	yu_an_chen@ablerex.com.tw	New York 16
UK	TL	Alan K. Huggins		
		Iain Stevenson	belhavenp@aol.com	St Petersburg 07 A
		Brian Trotter	briantrotter@btinternet.com	Jakarta 12
		Michael Smith	mikesmith.philatelist@gmail.com	Australia 13
USA	TL	Stephen D. Schumann	stephen.schumann@att.net	London 10 TL
		Ross Towle	rosstowle@yahoo.com	New York 16
		W. Danforth (Dan)	danforthwalker@comcast.net	
		Walker		

^{*}TL: TEAM LEADER

Please report additional or change in email addresses and participation in latest FIP exhibitions to the secretary. Thank you.

^{**}FIP EXHIBITION: LAST PARTICIPATION IN FIP PS JURY A: APPRENTICE